

# CALL FOR ENTRY – June 30, July 1, 2, 3

## 71<sup>st</sup> ANNUAL MEMBERS SHOW

July 10 - August 8, 2009

### GROSSE POINTE ART CENTER

16900 Kercheval Grosse Pointe MI 48230

Juror: Phil VanderWeg

#### Phil Vander Weg reflections of an art juror:

The artist in me gets excited by the activity of making things; materials, ways of working, tactile qualities, potential interactions of expressive intentions or ideas and the medium. There are things I simply enjoy doing, like pushing paint and drawing, because I like the sensation of making marks, and trying my best to coordinate my eyes and hand. Truth be told, I do other things because I enjoy certain tools, in other cases the material, or the process. I probably have my “don’t do” list for the same reasons.

As a teacher I was often excited by seeing the “a ha” moment for the student when they discovered a new way of working, or the ability to visually communicate on another level with greater ease and impact to others. The teacher in me was always seeking another way for the student to progress, and also expected each endeavor to be better, more challenging than the last.

Art administrators need to focus on doing whatever is needed to facilitate the advance of others: faculty students, and patrons most often. The challenge is to select from the competing lists of needs and to establish priorities that will sustain forward progress and nurture the unique identity or niche of those associated with the institution. There are certainly times when it is necessary to support, even champion, endeavors that may not be your personal favorite, but are essential to those you serve. All the while art administrators need to keep in mind that they are serving the needs of creative people and institutions. Art administration is not the same as business or banking.

The curator/critic role has been a rewarding one on occasion. I really enjoy looking at many different types and forms of art. Sometimes it has been possible for me to be very selective, focused on a small segment of a limited arena. At other times the need and challenge has been to exhibit as much breadth as possible, defining the outer edges instead of the inner recesses. In all cases the emphasis and focus remains on quality, merit, level of achievement, how it responds to current dynamic, how it positively reflects on history. Does it move me? For how long does it keep my interest? How far has this taken us?

#### Phil Vander Weg short bio:

From childhood while growing up in upstate New York and southwest Michigan Phil Vander Weg enjoyed building things and working with malleable materials. Eventually those early endeavors became more sustained creative efforts. Tactile possibilities with materials and explorations with real and illusionary space have been a focus for many years. Working with the tension created by ambiguities of materials or playful associations with forms within more critical context is central to the dialogue. He earned his Bachelor of Science in Design and Master of Fine Arts in Art with an emphasis in sculpture degrees from the University of Michigan. Phil Vander Weg is Emeritus Professor of Art, Gwen Frostic School of Art at Western Michigan University.

While at Middle Tennessee State University he served as Professor of Art, Coordinator of Art Foundations and Chair of the Art Department. He was a Founding Member of Fate, Foundations in Art: Theory and Education. In 1989 he came to Western Michigan University as Chair of the Art Department, later to become the Gwen Frostic School of Art. The internationally recognized Western Michigan University Sculpture Tour Program and most recent facilities for the Richmond Center for Visual Arts and Gwen Frostic School of Art were designed and constructed under his leadership. Vander Weg has been a National Association of Schools of Art and Design trained accreditation evaluator; he has performed more than 15 Site Visits, and served on the NASAD Commission on Accreditation as an elected member 2005-2007. He also been an active and presenting member of: The College Art Association, Mid-America College Art Conference, Southeastern College Art Conference and National Council for Art Administrators.

He served as Guest Curator for Kalamazoo Institute of Art for exhibition: *Robert Stackhouse Major Works in Full Scale Since 1969* September 11- October 24 (KIA), September 13- October 5 (WMU), watercolors, sculpture and prints, September - November 1999. This also included a concurrent printmaking artist-in-residency to produce a lithographic print image of *Michigan Swell*, a site-specific sculpture completed in conjunction with the WMU Sculpture Tour during September 1998.

His work has been selected for over 100 juried and invitational exhibitions. In excess of 30 private commissions of major sculptures for private, corporate and public clients in the Midwest and Southeast have been completed since 1972. Recent personal invitational and juried exhibitions include: Millikin University, Decatur, Illinois, Exhibition/sculpture Residency, September 2008, Haliburton Sculpture Forest, Haliburton, Canada, Western Michigan University, Kalamazoo, MI, Frederick Meijer Sculpture Park and Gardens, Grand Rapids, 2001, Solo- Barn Gallery, MTSU, Murfreesboro, TN, August 23 - September 22, 2000, *2004/2006 Sculpture at the Airport*: a collaborative project between the South Bend Regional Museum of Art and the South Bend Regional Airport 2002 Biennial, Fort Wayne Museum of Art, June 8-August 18, 2002, *2000 Michigan Regional*, Muskegon Museum of Art, June- August 2000.

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# **71<sup>st</sup> ANNUAL MEMBERS SHOW**

## **GROSSE POINTE ART CENTER**

*July 10 – August 8, 2009*

*Members of the GROSSE POINTE ARTISTS ASSOCIATION*  
*A 501 (C ) (3) NONPROFIT ORGANIZATION*

**Juror**          Phil VanderWeg

### **Show Awards**

Best of Show \$300, Second Place \$200, Third Place \$100, Monetary Awards by Special Donors, Honorable Mentions

### **Eligibility**

Participation is open to all artists who are members or who join as members of the Grosse Pointe Art Center. Work must have been done in the last three years. The show includes all art forms except room installations or videos. No specific size limitations, but gallery space will be considered during jurying. Two & three-dimensional work to be hung must be properly wired for hanging. Works completed under an instructor are not eligible. Work juried into a prior GPAA show is not eligible. Final acceptance is dependant upon juror & GPAA. [Membership Levels and Benefits attached. Join when you submit.]

### **Entry Procedure and Sales [Check calendar for specific dates]**

Physical take-in, digital or CD imagery acceptable. Intake two (2) pieces per artist with entry fee. Additional pieces \$10 extra per piece. All work must be for sale. No price on request. No changes in price after entry. Entry fee \$25. All work 30% commission upon sale. All sales payable to: GPAA

### **Liability/Agreement**

Entries will be handled with all possible care. GPAA will not be responsible for loss by fire, theft, or other damage, whether caused by the negligence of its officers, members or others. GPAA reserves the right to reproduce accepted entries for publicity purposes. GPAA reserves the right to alter dates or cancel the show at any time. All works remain until show ends.

### **Calendar for 71<sup>st</sup> Annual Members Show:**

Take-in:	June 30, July 1, 2, 3	12 noon to 5 p.m.
Jurying:	July 6 - Monday	
Notification to Artists:	July 7 -Tuesday	
Pick-up art work not in show	July 7 & 8 - Wed & Thurs	12 noon to 5 p.m.
Tue & Wed, Set-up	July 7 & 8 - Wed & Thurs	12 noon to 5 p.m.
Opening & Reception	July 10 - Friday,	6:30 - 9:30 p.m.
Show Closes	August 8, Saturday	5 p.m.
Pick-up	August 11, 12, 13, 14	12 noon to 5 p.m.

ENTRY FORM 71<sup>st</sup> Annual Members Show:

Artist \_\_\_\_\_ Phone \_\_\_\_\_.

Address \_\_\_\_\_.

City/State/Zip \_\_\_\_\_ Email \_\_\_\_\_.

Signature \_\_\_\_\_ Fee Paid \$ \_\_\_\_\_.

**Entry #1 Title** \_\_\_\_\_.

Price\$ \_\_\_\_\_ Media \_\_\_\_\_.

**Entry #2 Title** \_\_\_\_\_.

Price\$ \_\_\_\_\_ Media \_\_\_\_\_.

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*Entry Label - Affix to bottom, or back upper right of art work 71<sup>st</sup> Annual Members Show*

Artist: \_\_\_\_\_

Phone \_\_\_\_\_

Entry #1 Title \_\_\_\_\_

Media \_\_\_\_\_ Price \$ \_\_\_\_\_

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*Entry Label - Affix to bottom, or back upper right of art work 71 st Annual Members Show*

Artist: \_\_\_\_\_

Phone \_\_\_\_\_

Entry #2 Title \_\_\_\_\_

Media \_\_\_\_\_ Price \$ \_\_\_\_\_

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**Location of Grosse Pointe Art Center:** 313.821.1848 [www.grossepointeartcenter.org](http://www.grossepointeartcenter.org)  
16900 Kercheval, between Cadieux & Notre Dame, Grosse Pointe (city) Michigan, 48230

**194 West to Cadieux exit,**

Left on Cadieux (you will be in Detroit) continue traveling on Cadieux into Grosse Pointe until you reach Kercheval. Turn Left on Kercheval travel ½ block. Located on the right between Cadieux & Notre Dame.

**194 East to Cadieux exit**

Right onto Cadieux (you will be in Detroit) continue traveling on Cadieux into Grosse Pointe until you reach Kercheval. Turn Left on Kercheval travel ½ block. Located on the right between Cadieux & Notre Dame.

## MEMBERSHIP LEVELS and BENEFITS

<b><i>GENERAL MEMBERSHIP</i></b>	
Student \$20	<ul style="list-style-type: none"> <li>• Receives exhibition and other program announcements</li> <li>• Enjoy exclusive membership exhibition previews</li> </ul>
First-Year Member \$30	<ul style="list-style-type: none"> <li>• Enjoy benefits of “Student” plus:</li> <li>• Reduced submission fee for Annual Show</li> <li>• Opportunity to submit to Annual [Members-Only] Show</li> </ul>
Individual \$50	<ul style="list-style-type: none"> <li>• Enjoy benefits of “First-Year Member” plus:</li> <li>• Opportunity to exhibit in all shows as a member</li> <li>• 10% discount on purchases during preview evenings for <i>Holiday &amp; Summer Sessions</i> shows</li> </ul>
Associate \$100	<ul style="list-style-type: none"> <li>• Enjoy benefits of “Individual” plus:</li> <li>• 10% discount on purchases during <i>Holiday &amp; Summer Sessions</i> shows</li> </ul>
<b><i>PATRONS of the ARTS MEMBERSHIP</i></b>	
Supporter \$250	<ul style="list-style-type: none"> <li>• Enjoy “Associate” benefits plus:</li> <li>• 10% discount on gallery purchases</li> <li>• An invitation for four events per year to tour artists’ studios, private and corporate collections, and, galleries.</li> </ul>
Donor \$500	<ul style="list-style-type: none"> <li>• Two individual “Supporter” benefits plus:</li> <li>• 15% discount on gallery purchases</li> </ul>
Benefactor \$2500	<ul style="list-style-type: none"> <li>• Enjoy “Donor” benefits plus:</li> <li>• Use of the Grosse Pointe Art Center for a private function</li> </ul>
Founder \$5000	<ul style="list-style-type: none"> <li>• Enjoy “Benefactor” benefits plus:</li> <li>• Private Catered Cocktail Party for 12 at the Art Center Gallery with a personal tour of exhibition by our Director</li> </ul>